

## Mimi's statement

As a creative artist I believe in the supremacy of Lyrical Abstraction as the most noble and aesthetically advanced art-style of the twentieth century.

I also profess to be a religious artist in as much as I believe to be a mere tool of the Creator when I achieve greatness in my paintings.

As a practising artist I feel akin to a scientist in his observation and experimentation. My studio is my laboratory in which the inherent formative and corrosive powers of fluid paint and media are liberated, moved, fused, redirected, recalled or brought to a stop on the finely textured, finite, almost two-dimensional canvas or paper, subject to my manipulations, guided by the intuitive, emotional, imaginary, image-seeking reaction and interaction with my subconscious as well as my conscious thoughts and judgments, both instant and considered.

I consider Lyrical Abstraction to be a direct descendant from Surrealism rather than from Tachism, Abstract Expressionism and Action Painting; patience is one of its virtues, and quiet acceptance. Tachism, though, that encourages art to grow from a small seed, is a first cousin to Lyrical Abstraction.

In my paintings I do not wish to copy something that exists, but rather I try to be the handmaiden in a process of conception, growth and developing maturity in a work of art that may well have parallel traits to growth in nature be it in cloud and earth formations, crystallization, flora or fauna, organic anatomy or legendary transmutation - but it will be a new work.

Lyrical Abstraction is second to no other artform in allowing the artist to observe the visual appearance of growth, and in enticing him to participate in the growth process, as an equal, nay, a master.

Knowledge of the craft, craftsmanship, must be available to one who seeks to surpass it; who wants to create a work of lasting impact and appeal, a work that will survive better even being not only well-done but unique.

In a lyrical abstract, be it on canvas or on paper, the finished paintwork must enhance, activate and embellish an image that will only endure by its haunting beauty as well as its ever-intriguing puzzlement and mystery.

Written by Dr. George Berger Ph.D.,  
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for

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